



Last spring, workers lowered on to posts next to Ayres Hall 19 monoliths fashioned by graduate art students taught by visiting figurative sculpture expert Deborah Masters. Masters taught two classes in advanced drawing and sculpture and came upon the idea of having each of her students design a six to twelve-foot monolith weighing in excess of 2,000 pounds. Welded steel, styrofoam, clay, and concrete were among materials used by students whose enthusiasm kept them at work late into the night on many occasions.